

# BRAYLON MAURICE LANE

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## THEATRE DIRECTOR, ARTS EXECUTIVE & ARTISTIC LEADER

Braylon is an associate member of the Stage Directors & Choreographers Society (SDC), and an award-winning director, performer, stagehand, arts administrator, and teaching artist hailing from Minneapolis, Minnesota. Recent collaborations include **Guthrie Theater, LyricArts, Phipps Center for the Arts, Children's Performing Arts, Loud Mouth Productions, and BCS Summer Theatre**, to name a select few. An aspiring Artistic Director, he is immensely passionate about Regional Theatre Development and is proud to call the Twin Cities his home, with such a vibrant theatre scene. Directorially, his wide-ranging experience includes contemporary dramas, large-scale musicals, classical texts, and especially original works.

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## STRENGTHS AND EXPERTISE

Teaching & Instruction  
Artistic Development  
Strategic Planning

Financial Reporting  
Stage Directing  
Education/Pedagogical Methods

Team Leadership  
Communication  
Operations Management

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## PROFESSIONAL EXPERIENCE

### **Children's Performing Arts Theatre Company**

**May 2025 - Present**

*Education & Programming Senior Manager*

Oversees the entire Department of Education, staff, teaching artists, serves as line-producer on the youth "mini-legacy" productions, and collaborates directly with the Executive Operations Director and Production Manager on the overall Artistic Development of the company, manages a yearly budget of \$500,000, hires/drafts contracts for teaching artists & creative staff, prepares monthly reports for the Board Of Directors, and directs one production in the Main-Stage lineup.

#### **Accomplishments:**

- Led the company through a major fiscal, community and staffing transitional period, increasing engagement in all areas of programming and offerings.
- Represented CPA in several Executive Leader mixers, engagements, and community connection events, while working directly with patrons, donors and a CRM database.
- Introduced the "Art Of Youth Theatre Initiative" which supports a growth-centered educational approach while advancing the future direction of CPA's programming, including expanding access through the addition of a Theatre Outreach Performing in Schools (TOPS) program in Season 21, strengthening teaching quality with a required professional development retreat for summer camp artists, and providing clear instructional frameworks that balance consistency with creative flexibility.
- Created a new branch of Children's Performing Arts - "Young Professionals Summer Stock", which is a yearly rigorous, professional theatre training intensive designed for actors ages 16-25. Each summer, participants are accepted into the program via an intense audition process. Once accepted, they will engage in high-level performance training alongside industry professionals, building both their craft and career readiness with weekly one-on-one vocal coaching, specialized workshops in vocal health, self-taping, and portfolio development, dance intensives, scene study, and professional headshots.
- Introduced the "CPA Conservatory" which offers Acting, Singing and Dance lessons to the White Bear Lake, Hugo, Centerville, and North St. Paul areas, employing three teaching artists onto the roster.

**BCS Summer Stock Theatre Company****May 2022 - May 2025***Artistic Director*

Coordinated season planning in collaboration with the board and departments, supporting marketing efforts and school outreach for summer youth programming. Maintained records, communications, and scheduling details. Hired and supported all creative staff and contractors. Directed seasonal productions and developed and delivered acting curriculum for the BCS Summer Acting Academy.

**Accomplishments:**

- Directed a total of 6 productions over the span of 3 seasons of involvement as Artistic Director.
- Grew the production and operational budget per mainstage production from \$10,000 to \$40,000.
- Strengthened community partnerships, and introduced the use of Ludus, a CRM program that is used until this day for donor tracking, and patron tickets, registration and newsletter tracking.
- Introduced the Junior production program which sees the involvement of 70 young actors on and off stage as a tuition-based educational program that runs in direct repertoire with each Main Stage production.

**White Bear Lake Area Schools****November 2022 - July 2025***Director Of Theatre Arts***Accomplishments:**

- Directed and produced nearly a dozen productions, including the annual Minnesota State High School league Competition One Act and contributed to Region 4AA board service.
- Secured grant funding to support program sustainability and established a partnership with Century College's Associate of Fine Arts Theatre Program.
- Led and produced 4–5 annual productions, overseeing logistics including budgeting, travel, contracts, and rentals, while hiring guest directors.
- Coordinated cross-departmental administrative efforts, advised the student guild, and taught Stage Management and Directing courses, culminating in the production of an Evening of Student Directed Plays.

**Catalyst Music (5013c) School Of Artist Development****November 2020 - Dec 2023***Lecturer/Instructor & Chair Of Council Board***Accomplishments:**

- Served as the instructor of record for Acting 101 & Hip Hop History & The Arts 101 & 102
- Built & taught a stable curriculum focusing on the history of theatre arts & music following learning standards.
- Coordinated programming standards with the partnering school district, and Minnesota Department of Education.
- Maintained confidential company records and files as it pertains to students.
- Obtained further competency in topics that involve being culturally responsive.
- Developed & produced original music released by students, and created in a state-of-the-art recording studio.
- Demonstrated competency in the diversity of contemporary performing arts styles.

**Burnsville-Eagan-Savage Schools****September 2023 - June 2024***Licensed K-12 Teacher***Accomplishments:**

- Taught Theatre Classes as part of the Minnesota Department Of Education's standards.
- Wrote and developed a culturally responsive curriculum aligned to the Secondary 6-12 Theatre Arts Standards.
- Obtained further competency in grading for equity and standards-based pedagogy through professional development.
- Demonstrated competency in the diversity of contemporary performing arts language, issues, topics & styles.

## Directing | Assistant Directing | Production

The Prom: A New Musical (Current)	LyricArts Company Of Anoka	Assistant Director / dir. Amanda White
A Christmas Carol '25	Guthrie Theater	Youth Company Supervisor / dir. Addie Gorlin Han
Dear Evan Hansen *First In Area*	White Bear Lake Performing Arts Center	Director (Non-Equity)
Frankenstein's Are Back In Town (Upcoming)	Phipps Center For The Arts (Wisconsin)	Director (Theatre For Young Audiences)
Miss Nelson Is Missing	Phipps Center For The Arts (Wisconsin)	Director (Theatre For Young Audiences)
Newsies: The Broadway Musical	Young Professionals Summer Stock by CPA	Director (EMC & Non-Equity)
The Prom: A New Musical (Upcoming)	Young Professionals Summer Stock by CPA	Director (EMC & Non-Equity)
Beetlejuice Jr. (Upcoming)	BCS Summer Theatre Co.	Director (Non-Equity)
Hairspray: The Broadway Musical	BCS Summer Theatre Co.	Director (EMC & Non-Equity)
Seussical The Musical	BCS Summer Theatre Co.	Director (Theatre For Young Audiences)
Descendants: The Musical	BCS Summer Theatre Co.	Director (Theatre For Young Audiences)
The Lion King Jr.	BCS Summer Theatre Co.	Director (Theatre For Young Audiences)
Social Media	BCS Summer Theatre Co.	Director (Staged Reading)
Mary Poppins: The Broadway Musical	Inver Grove Heights Theatre Company	Director (Theatre For Young Audiences)
Human Error	Normandale College	Assistant Director / dir. Tolu Ekisola
Curious Incident Of The Dog In The Night-Time	Normandale College	Assistant Director / dir. Anne Byrd
Love/Sick	Normandale College	Stage Manager /dir. Tolu Ekisola
The SpongeBob Musical	Columbia Academy Theatre	Director (Non-Equity)
She Kills Monsters	White Bear Lake Performing Arts Center	Director (Non-Equity)
Clue	White Bear Lake Performing Arts Center	Director (Educational Contract)
The Aristocats Jr.	Children's Performing Arts	Line Producer (Theatre For Young Audiences)
Frog & Toad Jr.	Children's Performing Arts	Line Producer (Theatre For Young Audiences)
Annie Jr.	Children's Performing Arts	Line Producer (Theatre For Young Audiences)
Madagascar Jr.	Children's Performing Arts	Line Producer (Theatre For Young Audiences)
Shrek Jr.	Children's Performing Arts	Line Producer (Theatre For Young Audiences)
Rinse, Repeat	White Bear Lake Performing Arts Center	Director (4AA MSHSL Competition)
The Great Gatsby	White Bear Lake Performing Arts Center	Director (Non-Equity)
The Insanity Of Mary Girard	White Bear Lake Performing Arts Center	Director (Non-Equity)
The Ghost Of St. Philomena's *World Premiere*	White Bear Lake Performing Arts Center	Director (Non-Equity)
Curious Incident Of The Dog In The Night Time	White Bear Lake Performing Arts Center	Director (Non-Equity)
Almost, Maine	White Bear Lake Performing Arts Center	Line Producer (Educational Contract)
Pride & Prejudice	White Bear Lake Performing Arts Center	Assistant Director / dir. Anna Haselmann
Charlie & The Chocolate Factory	White Bear Lake Performing Arts Center	Director (Non-Equity)
Tale Of Antigone	White Bear Lake Performing Arts Center	Director (Non-Equity)
Frozen Jr.	Burnsville High School	Director (Non-Equity)

## Awards & Recognitions

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- 2023 Kennedy Center Region 5 Award - for Assistant Direction on *Curious Incident Of The Dog In The Nighttime*
  - 2025 One-Act Play Minnesota State High School League Section 4AA STATE CHAMPION
  - 2024 Broadway World Regional Awards WINNER "Best Musical" Hairspray (Director)

## Teaching & Pedagogy Experience

2026 Summer Classes	<i>Associate Teaching Artist</i>	Guthrie Theater
Teen Improvisation	<i>Teaching Artist</i>	Phipps Center For The Arts
Theatre For Kids: Next Steps	<i>Teaching Artist</i>	Phipps Center For The Arts
Yes, And Improvisation Techniques	<i>Teaching Artist</i>	Children's Performing Arts
Acting & Performance 101	<i>Teaching Artist</i>	ISD 191 Community Education
Introduction To Stage Management	<i>Teaching Artist</i>	White Bear Lake Area HS Theatre
Suzuki & Landau Viewpoints Session	<i>Teaching Artist</i>	White Bear Lake Area HS Theatre
Introductory Laban Efforts	<i>Teaching Artist</i>	White Bear Lake Area HS Theatre
6th Grade Drama	<i>Licensed K-12 Teacher Of Record</i>	Burnsville-Eagan-Savage Schools
7th Grade Drama	<i>Licensed K-12 Teacher Of Record</i>	Burnsville-Eagan-Savage Schools
2022 Musical Theatre Intensive	<i>Teaching Artist</i>	ISD 191 Community Education
2024 Musical Theatre Intensive	<i>Teaching Artist</i>	ISD 191 Community Education
2025 Musical Theatre Intensive	<i>Teaching Artist</i>	ISD 191 Community Education

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## REFERENCES

**Amanda White** · Director of Education & Engagement (Guthrie Theater) | Former Managing Director (Mixed Blood Theater)  
Email: [amanda.white@guthrietheater.org](mailto:amanda.white@guthrietheater.org)

**Mark Koski** · Director of Production (Phipps Center For The Arts)  
Email: [mkoski@thephipps.org](mailto:mkoski@thephipps.org)

**Ben Thietje** · Former Executive Director (DalekoArts Theatre) | Current Executive Director (Phipps Center For The Arts)  
Email: [bthietje@thephipps.org](mailto:bthietje@thephipps.org)

**Kiana Kalli** · Production Manager & Freelance Stage Manager  
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